Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

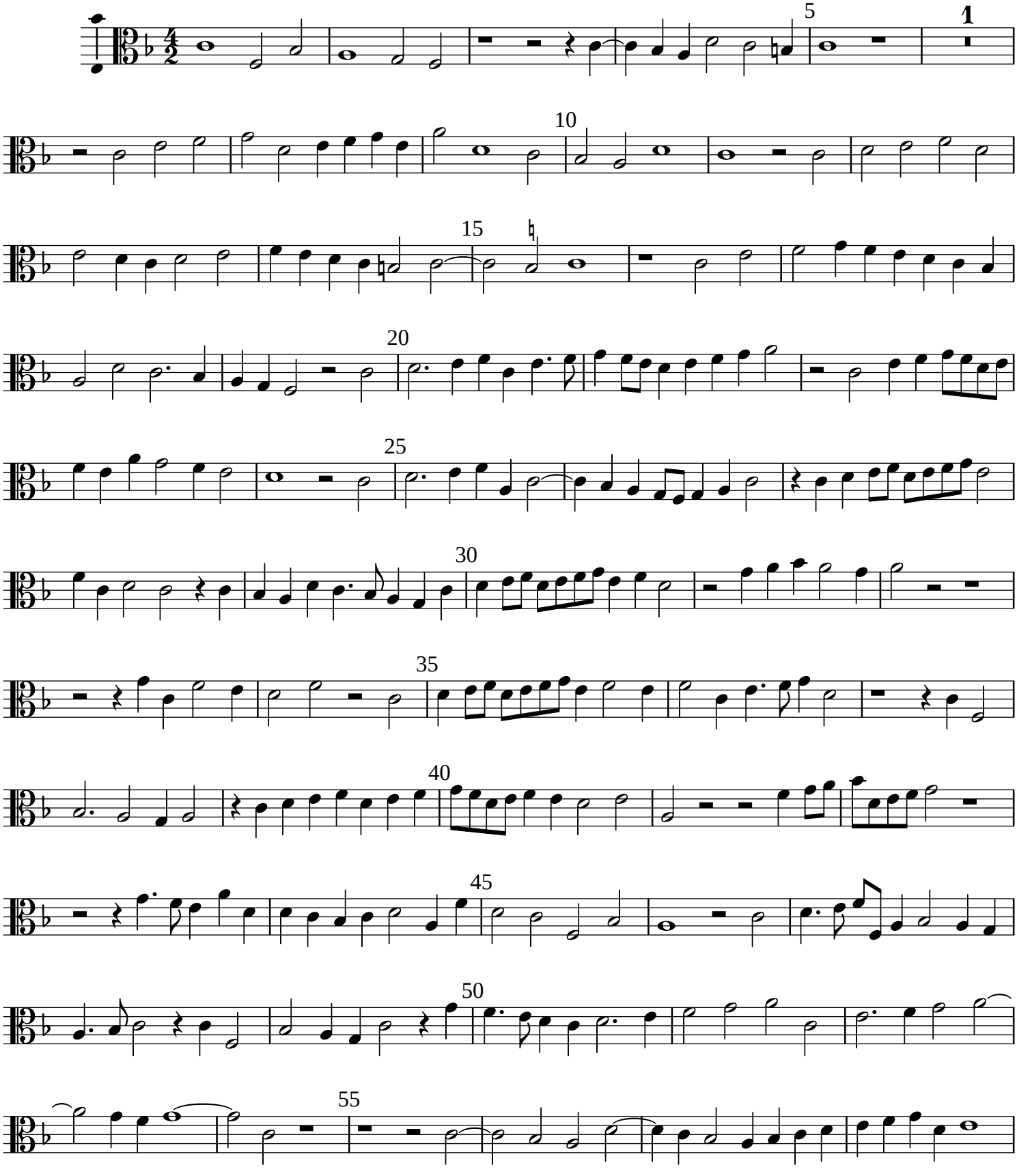
Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)



Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Fantasia XI

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie a 4 voci (Filippo Lomazzo press, Milan, 1608)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)

Typeset by Allen Garvin (aurvondel@gmail.com) (orig. 2020-02-26 / ver. 2025-06-10) CC BY-NC 4.0 (no perf. restrictions)