

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5 1

10

15

20

25

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35

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55 1 60

65

70

75

80

85

90

1

The musical score is written for a single voice part in G minor (one flat). It consists of five staves of music. The first staff begins at measure 65 and ends with a double bar line. The second staff begins at measure 70 and ends with a double bar line. The third staff begins at measure 75 and ends with a double bar line. The fourth staff begins at measure 80 and ends with a double bar line. The fifth staff begins at measure 85 and ends with a double bar line. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. A first ending bracket is present in the fourth staff, starting at measure 82 and ending at measure 84. The score concludes with a final double bar line at measure 90.

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Alto (part 2 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

2 5 10 15 20 25 30 35 40 45 50 55 60

This musical score is for an alto voice part, titled "Fantasia 12: sopra quattro soggetti (alto)". It is written in a single system with four staves, each beginning with a treble clef and a key signature of one flat (Bb). The first staff starts at measure 2 and includes a rehearsal mark "70" above the second measure. The second staff starts at measure 75. The third staff starts at measure 80 and contains a triplet of eighth notes marked with a "7" below. The fourth staff starts at measure 85 and ends with a double bar line and a rehearsal mark "90" above the final measure. The music consists of a series of chords and melodic lines, with some phrasing slurs and dynamic markings.

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Alto (part 2 of 4)

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2 5 10 1 15 20 25 1 30 35 40 45 50 55 1 60 65

70

o. = □



75



80



85

90



Fantasia 12

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Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

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55
60

Fantasia 12: sopra quattro soggetti (tenore)

65 1 70

75

80

85 90

Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

5

1 10

15

20

25

30 1

35

40

45

50 1

55 60

Fantasia 12: sopra quattro soggetti (tenore)

65 1 70

75

80

85 90

Fantasia 12

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Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro delle fantasie à 4 (Filippo Lomazzo press, Milan, 1608)

The image displays a musical score for the Bass part of Fantasia 12. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 75 indicated above the staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including a forte (f) marking at measure 4 and a piano (p) marking at measure 60. The score concludes with a double bar line at measure 75.

The image shows a musical score for a bassoon part, consisting of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a series of quarter and eighth notes, with a measure rest. A measure number '80' is placed above the staff. The second staff continues the melody with a similar rhythmic pattern, including a sixteenth-note run. A measure number '85' is placed above the staff. The third staff concludes the piece with a final cadence, including a sixteenth-note run and a double bar line. A measure number '90' is placed above the staff.