

# Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

5 1

10

15

20

25

30

35

40

45

50

55 1 60

65

70

75

80

85

90

# Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

2 5 10 1 15 20 25 1 30 35 40 45 50 55 1 60 65

70

o. = □

Musical staff 1: Bass clef, 2/4 time signature. Measures 65-74. Includes a repeat sign at the end.

75

Musical staff 2: Bass clef, 2/4 time signature. Measures 75-79.

80

Musical staff 3: Bass clef, 2/4 time signature. Measures 80-84.

85

90

Musical staff 4: Bass clef, 2/4 time signature. Measures 85-90. Ends with a double bar line.

# Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

5

1 10

15

20

25

30 1

35

40

45

50 1

55 60

Fantasia 12: sopra quattro soggetti (tenore)

65 1 70

75

80

85 90

# Fantasia 12

sopra quattro soggetti

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

*Il primo libro delle fantasie à 4* (Filippo Lomazzo press, Milan, 1608)

4 5

10

15 20

25

30 2

35

40

45

50 4 55 1 60

65 1

70 75

The image displays three staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a measure number of 80. The second staff begins with a measure number of 85. The third staff begins with a measure number of 90 and concludes with a double bar line. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.