

Capriccio VII
sopra l'aria 'Or che noi rimena'

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

5

10 1

15

20 2 *Seconda parte*

25

30

Terza parte 35 1

40 1

45

50 2

Quarta parte 55 60

65 2

Capriccio VII: sopra l'aria 'Or che noi rimena' (alto)

Musical score for Capriccio VII, alto part. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 70 starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It is labeled "Quinta parte". Measure 75 starts with a sixteenth-note pattern. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 80 starts with a sixteenth-note pattern. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 85 starts with a sixteenth-note pattern. The score concludes with a double bar line.