

Capriccio VII
sopra l'aria 'Or che noi rimena'

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

5

10

15

20

Seconda parte

25

30

Terza parte

35

40

45

50

55

Quarta parte

60

65

The musical score consists of four systems of music. The first system (measures 1-19) is labeled 'Prima parte'. It starts in common time with a treble clef, a key signature of one flat, and a dotted half note as the first note. Measure 1 ends with a double bar line. The second system (measures 20-30) is labeled 'Seconda parte' and begins with a common time signature and a treble clef, with a key signature of one flat. Measure 20 ends with a double bar line. The third system (measures 30-45) is labeled 'Terza parte' and begins with a common time signature and a treble clef, with a key signature of one flat. Measure 30 ends with a common time signature and a treble clef, with a key signature of one flat. The fourth system (measures 45-65) is labeled 'Quarta parte' and begins with a common time signature and a treble clef, with a key signature of one flat. Measure 45 ends with a common time signature and a treble clef, with a key signature of one flat.

Capriccio VII: sopra l'aria 'Or che noi rimena' (canto)

65

70 **Quinta parte**

75

1

80

3 3

85

Capriccio VII
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Alto (part 2 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

1 10 15 20 25 30 35 1 40 45 50 55 60 65

Seconda parte

Terza parte

Quarta parte

Capriccio VII: sopra l'aria 'Or che noi rimena' (alto)

Musical score for Capriccio VII, alto part. The score consists of four staves of music. The key signature is one flat, and the time signature varies between common time (indicated by 'C') and 3/4 time (indicated by '3'). Measure numbers 70, 75, 80, and 85 are marked above the staves. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern, followed by a section labeled "Quinta parte". The third staff begins with a eighth-note pattern. The fourth staff begins with a sixteenth-note pattern. The music features various rhythmic patterns, including sixteenth-note and eighth-note groups, and rests.

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Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

5

10 1

15

20 2 *Seconda parte*

25

30

35

40 1

45

50

55 Quarta parte

60

65 2

Capriccio VII: sopra l'aria 'Or che noi rimena' (alto)

Musical score for Capriccio VII, alto part. The score consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 70 starts with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It is labeled "Quinta parte". Measure 75 starts with a sixteenth-note pattern. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 80 starts with a sixteenth-note pattern. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. Measure 85 starts with a sixteenth-note pattern. The score concludes with a double bar line.

Capriccio VII
sopra l'aria 'Or che noi rimena'

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

5

10

15

20 $\frac{2}{2}$

Seconda parte

25

30

Terza parte

2 35 1

40

45

50

Quarta parte

2 1 55 1

60

1

65

Capriccio VII: sopra l'aria 'Or che noi rimena' (tenore)

Musical score for Capriccio VII, sopra l'aria 'Or che noi rimena' (tenore). The score consists of four staves of music for bassoon or basso continuo. The key signature is B-flat major (two flats), and the time signature varies between common time and 3/2 time. Measure numbers 70, 75, 80, and 85 are indicated above the staves. Measure 70 starts with a dotted half note followed by a eighth-note pair. Measure 75 begins with a rest. Measure 80 starts with a eighth-note pair. Measure 85 starts with a dotted half note. The score includes dynamic markings such as γ (acciaccatura) and \circ (breve). The section concludes with a repeat sign and the instruction *Quinta parte*.

Capriccio VII

sopra l'aria 'Or che noi rimena'

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Il primo libro di capricci fatti sopra diversi soggetti (Luca Soldi press, Rome, 1624)

Prima parte

Seconda parte

Terza parte

Quarta parte

1 5 2 10 25 30 40 45 50 55 60 65

Capriccio VII: sopra l'aria 'Or che noi rimena' (basso)

70

The musical score consists of three staves of basso continuo music. Measure 70 starts with a dotted half note followed by a sixteenth-note pattern. Measure 71 begins with a sixteenth-note pattern. Measure 72 starts with a dotted half note. Measure 73 begins with a sixteenth-note pattern. Measure 74 starts with a dotted half note. Measure 75 begins with a sixteenth-note pattern. Measure 76 starts with a dotted half note. Measure 77 begins with a sixteenth-note pattern. Measure 78 starts with a dotted half note. Measure 79 begins with a sixteenth-note pattern. Measure 80 starts with a dotted half note. Measure 81 begins with a sixteenth-note pattern. Measure 82 starts with a dotted half note. Measure 83 begins with a sixteenth-note pattern. Measure 84 starts with a dotted half note. Measure 85 begins with a sixteenth-note pattern.

2 Quinta parte
2 1

75

80

3 85