

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

5  
3 10  
15  
20 1 25 2  
30  
35 40 1  
45 1  
50 1 55  
1 60  
65 2  
70 75 1  
80

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Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Alto (part 2 of 4)

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1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Recercar primo

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Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10

15

20 25

30

35

40 45

50

55

60 1 65

70

75 80

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Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10

15

20 25

30

35

40 45

50

55

60 1 65

70

75 80

# Recercar primo

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Basso (part 4 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is titled "Recercar primo" and is part 4 of 4. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several ornaments (trills and mordents) and fingerings (1, 2, 3, 4, 5) indicated throughout the piece. The piece concludes with a double bar line at measure 80.