

Recercar primo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

5
3 10
15
20 1 25 2
30
35 40 1
45 1
50 1 55
1 60
65 2
70 75 1
80

Recercar primo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Recercar primo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

8 4 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Recercar primo

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Basso (part 4 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is titled "Recercar primo" and is part 4 of 4. The score is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. There are also some articulation marks, such as a fermata over a note at measure 40 and a breath mark (b) at measure 55. The piece concludes with a double bar line at the end of the eighth staff.