

# Recercar primo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

5  
3 10  
15  
20 1 25 2  
30  
35 40 1  
45 1  
50 1 55  
1 60  
65 2  
70 75 1  
80

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Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Alto (part 2 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# Recercar primo

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Tenore (part 3 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

4 5

10

15

20 25

30

35

40 45

50

55

60 1 65

70

75 80

# Recercar primo

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Basso (part 4 of 4)

*Recercari et canzoni frenzese, libro primo* (Zannetti press, Rome, 1615)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). The piece is divided into measures, with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to indicate fingerings. There are also articulation marks, such as slurs and accents, and dynamic markings like 'b' (piano) and '2' (second ending). The score concludes with a double bar line at measure 80.