

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

5

10

1 15

20

25 2 30

35

40

45 1 50

55

60

65

1 2

Recercar secondo: (canto)

2

75



Recercar secondo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

4 5

10

15

20

25 1 30

35 1

40

45 1 50

55

60 1

65

70 75

Recercar secondo: (alto)

Musical score for Recercar secondo: (alto). The score consists of five staves of music, each starting with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Measure numbers 8, 80, 85, 90, 95, and 100 are indicated above the staves. The piece concludes with a double bar line at the end of the fifth staff.

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

2 5

1 2

15 1 20

25

30

35

40

45 1

50 55

60

65

70 1

Musical score for Recercar secondo: (tenore). The score consists of five staves of music in G minor, 3/8 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music starts at measure 75. The second staff continues from measure 80. The third staff continues from measure 90. The fourth staff continues from measure 95. The fifth staff begins with a first ending bracket (1) and ends at measure 100. The score concludes with a double bar line.

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

4 5 2 10 1

3

20 1 25

2 3

40

45 2

50 1 55

2 60

1 65

70

75 4

85 90

Recercar secondo: (basso)

The image shows two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff contains measures 88 through 95. Measure 95 is marked with a measure rest and a first ending bracket. The second staff contains measures 96 through 103, ending with a double bar line. Measure 100 is marked with a measure rest. The notation includes various note values, rests, and phrasing slurs.