

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

5
10
1 15
20
25 2 30
35
40
45 1 50
55
60
65
1 2

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

4 5

10 ^b

15

20

25 1 30

35 1

40

45 1 50

55

1 60

65

70 75

Musical score for Recercar secondo: (alto), measures 80-100. The score is written in 3/8 time and B-flat major. It consists of five staves of music. Measure numbers 80, 85, 90, 95, and 100 are indicated above the staves. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

2 5

1 2

15 1 20

25

30

35

40

45 1

50 55

60

65

70 1

Recercar secondo: (tenore)

Musical score for Recercar secondo: (tenore) in 2/3 time, measures 75-100. The score consists of five staves of music. Measure numbers 75, 80, 90, 95, and 100 are indicated above the staves. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of measure 100.

Recercar secondo

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni frenzese, libro primo (Zannetti press, Rome, 1615)

4 5 2 10 1

3

20 1 25

2 3

40

45 2

50 1 55

2 60

1 65

70

75 4

85 90

Recercar secondo: (basso)

The image shows a musical score for a bassoon part, titled "Recercar secondo: (basso)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with a fermata over a measure. A measure number "95" is placed above the staff, followed by a bolded "1" indicating a first ending. The second staff continues the piece, starting with a measure number "100" above the staff. It contains more rhythmic patterns, including a triplet of eighth notes, and concludes with a double bar line.