

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni francese, libro primo (Zannetti press, Rome, 1615)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

Ricercar IV sopra mi-re-fa-mi: (canto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (canto). The score is written on three staves in G minor (one flat). The first staff contains measures 1 through 68, with measure numbers 70 and 72 indicated above the staff. The second staff contains measures 69 through 84, with measure numbers 80 and 85 indicated above the staff. The third staff contains measures 85 through 90, with measure numbers 85 and 90 indicated above the staff. The piece concludes with a double bar line at the end of measure 90.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50 55 60 70

Ricercar IV sopra mi-re-fa-mi: (alto)

Musical score for Ricercar IV sopra mi-re-fa-mi: (alto). The score is written on three staves in G minor (one flat) and 3/4 time. The first staff starts at measure 2 and ends at measure 75. The second staff starts at measure 80 and ends at measure 85. The third staff starts at measure 90 and ends at measure 95. The piece concludes with a double bar line. A first ending bracket is placed above the first staff, spanning from measure 2 to measure 75.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

4 5

10 1

15 1 20 2

25 # 1

30 35

40 1

45

50 55

60 65

70

75

Ricercar IV sopra mi-re-fa-mi: (tenore)

The image displays a musical score for a tenor voice part, titled "Ricercar IV sopra mi-re-fa-mi: (tenore)". The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 8 and ends at measure 80. The second staff starts at measure 85 and ends at measure 90. The third staff starts at measure 90 and ends with a double bar line. The music consists of a series of notes and rests, with some notes beamed together and others held as longer notes. The overall style is characteristic of a Renaissance lute piece transcribed for voice.

Ricercar IV sopra mi-re-fa-mi

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

4 5 1

10 3 15

20

25 1 1 30 3

35

40 45 4 50

55 5 60

65

1 70

75 80

1 85 90