

Canzon prima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

5

10

15

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25

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35

40

45

50

55

Detailed description: The image shows a musical score for a piece titled 'Canzon prima: (canto)'. It consists of two staves of music. The first staff begins at measure 50 and contains the following notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff begins at measure 55 and contains the following notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The music is written in a single system with a treble clef and a key signature of one flat. The first staff has a measure rest for two measures before starting at measure 50. The second staff has a measure rest for two measures before starting at measure 55. The piece ends with a double bar line at the end of the second staff.

Canzon prima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

2 5 10 15 20 25 30 35 40 45 50

Canzon prima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

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The image shows a musical score for a tenor part, titled "Canzon prima: (tenore)". It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A measure rest is indicated by a horizontal line with a vertical bar. Above the staff, the number "50" is written. The second staff continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. A measure rest follows. Above the staff, the number "55" is written. The piece concludes with a double bar line.

Canzon prima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Recercari et canzoni franzese, libro primo (Zannetti press, Rome, 1615)

3 5 10 15 20 25 30 35 40 45 50 55