

Fantasia sopra ut re mi fa sol la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantesie, et recerchari à 3 voci (Scotto press, Venice, 1549)

The musical score for the Cantus part of Giuliano Tiburtino's fantasie consists of ten staves of music. The music is in common time and uses a bass clef. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70.