

# Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

10

# 15

20

25

30 # # 35

40

45 #

50 o = o.

55

60 o = o. 65

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Cantus (part 1 of 3)

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The image displays a musical score for the Cantus part of a fantasia. The score is written on ten staves, each beginning with a treble clef and a 4/2 time signature. The key signature is one sharp (F#). The music consists of a single melodic line with various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of the 65th measure.

# Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

5

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15

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35

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45

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55

60

65

# Fantasia sopra la sol fa mi fa re la

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

*Fantasia, et ricercari à 3 voci* (Scotto press, Venice, 1549)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The key signature starts with one flat (B-flat) and changes to two flats (B-flat and E-flat) at measure 45. The score includes various musical notations such as notes, rests, beams, and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.