

Fantasia sopra fa re mi re sol mi fa mi

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

Musical score for Cantus (part 1 of 3) in 4/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The piece is titled "Fantasia sopra fa re mi re sol mi fa mi". The score includes measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 55.

Fantasia sopra fa re mi re sol mi fa mi

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written for a Tenor voice, part 2 of 3. It is in the key of B-flat major (one flat) and 4/2 time. The piece consists of 55 measures. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (b, #). Measure numbers are indicated at the beginning of each line: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score ends with a double bar line.

Fantasia sopra fa re mi re sol mi fa mi

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Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

55

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