

Fantasia sopra fa mi fa re ut

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

1 5 10 15 20 25 30 35 40 45 50

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1 5 1

10 15

20 3 25

30 2 35

40

45 6 50

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Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The image displays a musical score for the Tenor part (part 2 of 3) of the piece 'Fantasia sopra fa mi fa re ut' by Giuliano Tiburtino. The score is written in 4/4 time and consists of ten staves of music. The key signature is one flat (B-flat). The piece is marked with a '1' at the beginning and a '5' above the first measure of the first staff. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at measure 50, with a '6/2' time signature change indicated above the final measure.

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Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single staff with a bass clef and a 4/2 time signature. It consists of eight lines of music, each containing measures with various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. A 6/2 time signature change is shown at measure 48. The piece concludes with a double bar line at measure 50.

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Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50