

Fantasia

Giuliano Tiburtino (c.1510-1569)

Cantus (part 1 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

5

10

15

20

25

30

35

40

45

50

Fantasia

Giuliano Tiburtino (c.1510-1569)

Tenor (part 2 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

8 8 8 8 8 8 8 8 8

5 10 15 20 25 30 35 40 45 50 #

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single bass staff in 4/2 time. It consists of 50 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The piece begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps, flats, and naturals). There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line at the end of the 50th measure.

Fantasia

Giuliano Tiburtino (c.1510-1569)

Bassus (part 3 of 3)

Fantasia, et ricercari à 3 voci (Scotto press, Venice, 1549)

The musical score is written on a single staff in 4/2 time. It begins with a treble clef and a common time signature (C) with a '4' above it. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The music consists of a single melodic line with various ornaments, including mordents and grace notes. There are several accidentals, including flats (b) and a double flat (bb). The piece concludes with a double bar line at the end of the 50th measure.