

# La bella pargoletta

Torquato Tasso (1544-1595)

Quinto (part 5 of 6)

Giulio Ferro (?-c.1594)

*Il primo libro de madrigali a 5 voci* (Ricciardo Amadino press, Venice, 1594)

The musical score consists of five staves of music for voices. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature.

The lyrics are as follows:

Ch'an-cor non sen-te A-mo - re      Né pur no-to ha, né pur no-to ha per  
 fa-ma il suo va-lo - re, il suo va-lo - re, Coi bei oc-chi sa - et - ta,      E co'l so-  
 a-ve ri - so, e co'l so-a-ve ri - - - - so,      Né s'ac-cor-ge, né s'ac-  
 cor-ge, che l'ar-mi ha nel bel vi-so.      Qual col-pa ha del mo-ri - re Del - la traf-fit-ta gen-  
 te,      Se non sa di fe - ri - re?      O bel - - lez-za o - mi - ci - da ed in -  
 - no - cen - te!      Tem-po è ch'A-mor ti mo-stri      O - mai nel - le tue  
 pia - ghe i do - lor no - stri,      i do - - lor no - - stri.