

Canzon 'La Meduna'

Giulio Mussi da Lodi (fl.1619-1625)

Il primo libro delle canzoni da sonare (Vincenti press, Venice, 1620)

Basso I

Basso II

Continuo

Canzon 'La Meduna': (score)

2

20

25

30

35

40

Canzon 'La Meduna': (score)

3

The musical score consists of three staves, each with a bass clef and a key signature of one flat. The first staff begins with a dynamic of **f**. The second staff begins with a dynamic of **p**. The third staff begins with a dynamic of **f**. Measure 45 starts with a dynamic of **p**, followed by **p**, then **f**. Measure 6 starts with a dynamic of **f**, followed by **p**, then **f**.