

S'io fosse negromante per amore

Anonymous poet

Giuseppe Caimo (c.1545-1584)

Canto (part 1 of 4)

Il secondo libro di canzonette à 4 voci (Vincenzi press, Venice, 1584)

The musical score is written in a single system with six staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff with a double bar line at the beginning. The lyrics are written below the staff, with some words underlined. The score includes measure numbers 5, 10, 15, and 20. A 6/2 time signature appears at the end of the piece.

S'io fos-se ne-gro-man - te, S'io fos - se ne-gro-man - te, S'io fos-se ne-gro-
 man - te per a - mo - re, Vor - rei con gran fu - ro - re, Vor - rei con gran fu - ro - re,
 Per for - za d'er-be e cir-co-let-ti in-can - ti, e cir-co-let-ti in-can - ti, Sce - mar l'ar-
 dor, Sce-mar l'ar-dor _____ ne la - gri - me i miei pian - ti. Vor - rei con gran fu -
 ro - re, Vor-rei con gran fu - ro - re, Per for - za d'er-be e cir-co-let-ti in-can - ti, e cir-co-
 let-ti in-can - ti, Sce - mar l'ar-dor, Sce-mar l'ar-dor _____ ne la - gri - me i miei pian - ti.