

# Candido Cigno

Giuseppe Caimo (c.1545-1584)

Basso (part 4 of 4)

*Il secondo libro di canzonette à 4 voci* (Vincenzi press, Venice, 1584)

1 5

Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel - lo,

1 10  $\circ = \circ$

Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel-lo, Lie - to can - tan - do,

15  $\circ = \circ$

Lie - to can - tan - do, Lie - to can - tan - do ten vo-la-sti ed i - o, So-spir, So-spir, e pian-ti al

20  $\frac{2}{2}$   $\circ = \circ$  25

ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, Lie - to can - tan - do

30  $\circ = \circ$

ten vo-la - sti ed i - o So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o.

Detailed description: This is a musical score for the Bass part of the song 'Candido Cigno'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The score includes lyrics in Italian and various musical notations such as bar numbers (1, 5, 10, 15, 20, 25, 30), time signature changes (4/4, 3/2, 2/2, 4/4), and dynamic markings (circles with equals signs). The lyrics are: 'Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel - lo, Lie - to can - tan - do, Lie - to can - tan - do ten vo-la-sti ed i - o, So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, Lie - to can - tan - do ten vo-la - sti ed i - o So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o.'