

Candido Cigno

Giuseppe Caimo (c.1545-1584)

Canto (part 1 of 4)

Il secondo libro di canzonette à 4 voci (Vincenzi press, Venice, 1584)

Can-di-do Ci-gno mio ca - no-ro au-gel - lo, Can-di-do Ci-gno mio ca - no-ro au-
5 gel - lo, ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca-no-ro au-gel - lo, Can-di-do Ci-gno mio
10 - ca-no-ro au-gel - lo, ca - no-ro au-gel - lo, Lie - to can - tan - do, Lie - to can - tan - do,
15 Lie - to can - tan - do ten vo-la - sti ed i - o, So-spir, So-spir, So-spir, e pian-ti al
20 ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, Lie - to can - tan - do
25
30 ten vo-la-sti ed i - o So-spir, So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o.

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Alto (part 2 of 4)

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Can-di-do Ci-gno mio ca - no - ro au-gel - lo, Can-di-do Ci-gno mio ca-no-ro au-
5 gel - lo, ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca-no - ro au-gel - lo, Can-di-do Ci-gno
10 mio ca-no-ro au-gel - lo, ca - no-ro au-gel - lo, Lie - to can - tan - do, Lie - to can -
15 tan - do, can-tan - do ten vo-la - sti ed i - o, So-spir, *So-spir*, *So-spir*, e pian-ti al
20 ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, can-tan - do
25
30 ten vo-la-sti ed i - o So-spir, *So-spir*, *So-spir*, e pian-ti al ciel in-driz-z'e in-vi - o.

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Tenore (part 3 of 4)

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Can-di-do Ci-gno mio ca - no-ro au-gel - lo, Can-di-do Ci-gno mio ca - no-ro au-
5
gel - lo, ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca-no-ro au-gel - lo, Can-di-do Ci-gno mio
10 = o.
ca - no-ro au-gel - lo, ca - no-ro au-gel - lo, Lie - to, lie - to can - tan - do,
15
Lie - to can - tan - do ten vo-la - sti ed i - o, So-spir, So - spir, e pian-ti al
20 = o.
ciel in-driz-z'e in-vi - o, Lie - to, lie - to can - tan - do, Lie - to can - tan - do
25 = o.
30
ten vo-la - sti ed i - o So-spir, So - spir, e pian-ti al ciel in-driz-z'e in-vi - o.

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Tenore (part 3 of 4)

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Can-di-do Ci-gno mio ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca - no-ro au-gel - lo, ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca-no-ro au-gel - lo, Can-di-do Ci-gno mio ca - no-ro au-gel - lo, ca - no-ro au-gel - lo, Lie - to, lie - to can - tan - do, Lie - to can - tan - do ten vo-la - sti ed i - o, So-spir, So - spir, e pian-ti al ciel in-driz-z'e in-vi - o, Lie - to, lie - to can - tan - do, Lie - to can - tan - do ten vo-la - sti ed i - o So-spir, So - spir, e pian-ti al ciel in-driz-z'e in-vi - o.

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Basso (part 4 of 4)

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1
Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel - lo,

1
Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca - no-ro au-gel - lo, Lie - to can - tan - do,

15
Lie - to can - tan - do, Lie - to can - tan - do ten vo-la-sti ed i - o, So-spir, So-spir, e pian-ti al

20
ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, Lie - to can - tan - do

25
30
ten vo-la - sti ed i - o So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o.

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Basso (part 4 of 4)

Il secondo libro di canzonette à 4 voci (Vincenzi press, Venice, 1584)

1 5

Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel - lo,

1 10 $\circ = \circ$

Can-di-do Ci-gno mio ca-no-ro au-gel-lo, ca-no-ro au-gel-lo, Lie - to can - tan - do,

15 $\circ = \circ$

Lie - to can - tan - do, Lie - to can - tan - do ten vo-la-sti ed i - o, So-spir, So-spir, e pian-ti al

20 $\frac{2}{2}$ $\circ = \circ$ 25

ciel in-driz-z'e in-vi - o, Lie - to can - tan - do, Lie - to can - tan - do, Lie - to can - tan - do

30 $\circ = \circ$

ten vo-la - sti ed i - o So-spir, So-spir, e pian-ti al ciel in-driz-z'e in-vi - o.

Detailed description: This is a musical score for the Bass part of the song 'Candido Cigno'. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff starts in 4/4 time and has a measure rest at the beginning. The second staff has a measure rest at the beginning and a 3/2 time signature change at the end. The third staff has a 4/2 time signature change at the end. The fourth staff has a 2/2 time signature change at the beginning and a 3/2 time signature change at the end. The fifth staff has a 4/2 time signature change at the beginning. The lyrics are written below the notes, with some words underlined. Measure numbers 1, 5, 10, 15, 20, 25, and 30 are indicated above the staves. There are also some musical symbols like $\circ = \circ$ above certain notes.