

Donna, te dico il vero

Anonymous poet

Giuseppe Caimo (c.1545-1584)

Canto (part 1 of 4)

Il secondo libro di canzonette à 4 voci (Vincenzi press, Venice, 1584)

Don-na, te di - co il ve - ro A fè, A fè da ca-va-glie-ro, Don-na, te

5 di - co il ve - ro A fè, A fè da ca-va-glie-ro, Se co-si di-sprez-zi, Se co-si di-

10 sprez-zi o-gn'un chi t'a - ma Man - chi di quel, Man - chi di quel che si con - vien à

6
2 dam - ma, Man - chi di quel, Man - chi di quel che si con - vien à dam - ma.

The musical score is written on four staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes. The second staff starts with a measure rest (5) and continues the melody. The third staff has a measure rest (10) and continues the melody. The fourth staff has a measure rest (6) and continues the melody, ending with a double bar line. The lyrics are aligned with the notes across all staves.