

Donna, te dico il vero

Anonymous poet

Giuseppe Caimo (c.1545-1584)

Basso (part 4 of 4)

Il secondo libro di canzonette à 4 voci (Vincenzi press, Venice, 1584)

Don-na, te di - co il ve - ro A fè, a fè, A fè da ca-va-glie-ro, Don-na, te

5 di - co il ve - ro A fè, a fè, A fè da ca-va-glie-ro, Se co-si di-sprez-zi,

10 Se co-si di-sprez-zi o-gn'un chi t'a - ma Man-chi di quel, Man-chi di quel che si con-vien à

6
2
dam - ma, Man-chi di quel, Man - chi di quel che si con - vien à dam - ma.

Detailed description: The image shows a musical score for the bass part of a song. It consists of four staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff starts with a treble clef and a common time signature, then changes to 2/4. The second staff begins with a measure rest. The third staff has a measure rest at the beginning. The fourth staff ends with a double bar line. There are measure numbers 5, 10, and a 6/2 time signature change indicated above the fourth staff.