

# Tu ridi sempre mai

Anonymous poet

Giuseppe Caimo (c.1545-1584)

Canto (part 1 of 4)

*Il secondo libro di canzonette à 4 voci* (Vincenzi press, Venice, 1584)

The musical score is written on five staves in a single system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is primarily eighth-note based. Fingerings are indicated by numbers 1-5 above notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score concludes with a double bar line.

Tu ri - - di sem-pre ma - i, Tu ri - di sem-pre ma - i,  
Tu ri - - - di sem-pre ma - i, Tu ri - - di sem-pre ma - i  
Per dar-mi pe-ne e gua - i, Per dar-mi pe-ne e gua - i; Fin-gi vo-ler-mi be - ne Fin-gi vo-ler-mi  
be - ne Cru-del, cru-del, cru-del, cru - del per dar - mi pe - ne, Fin-gi vo-ler-mi  
15 be - ne Fin-gi vo-ler-mi be - ne Cru-del, cru-del, cru-del, cru-del per dar - mi pe - ne.