

Ciaccona

Duo VII

Giuseppe Giamberti (c.1600-c.1663)

Canto (part 1 of 2)

Duo tessuti con diversi solfeggiamenti scherzi (Amadia Balmonti press, Rome, 1657)

5

10

15

20

Ciaccona

Duo VII

Giuseppe Giamberti (c.1600-c.1663)

Tenore (part 2 of 2)

Duo tessuti con diversi solfeggiamenti scherzi (Amadia Balmonti press, Rome, 1657)

5

10

15

20

Ciaccona

Duo VII

Giuseppe Giamberti (c.1600-c.1663)

Tenore (part 2 of 2)

Duo tessuti con diversi solfeggiamenti scherzi (Amadia Balmonti press, Rome, 1657)

The musical score is written for a Tenore instrument and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music is a Ciaccona, a type of dance. The score includes measure numbers 5, 10, 15, and 20. The piece concludes with a double bar line.

Ciaccona

Duo VII

Giuseppe Giamberti (c.1600-c.1663)

Tenore (part 2 of 2)

Duo tessuti con diversi solfeggiamenti scherzi (Amadia Balmonti press, Rome, 1657)

5

10

15

20

b