

Aria del gran Duca

Duo XXXV

Giuseppe Giamberti (c.1600-c.1663)

Duo tessuti con diversi solfeggiamenti scherzi (Amadia Balmonti press, Rome, 1657)

Canto

Alto

5

10

15 $\circ = \circ$

20

Detailed description: This is a musical score for a two-part vocal duet. The top part is labeled 'Canto' and the bottom part 'Alto'. Both parts are in common time (C) and the key signature has one flat (B-flat). The score is divided into systems of two staves each. The first system shows the beginning of the piece. The second system includes a measure with a '5' above it, indicating a fingering. The third system has a measure with a '10' above it. The fourth system has a measure with a '15' and a circled equals sign above it. The fifth system continues the vocal lines. The sixth system starts with a measure containing a '20'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Musical score for Duo XXXV, measures 25-40. The score is written for two staves (treble and bass clef) and is divided into five systems. The first system starts at measure 25 and ends at measure 30. The second system starts at measure 30 and ends at measure 35. The third system starts at measure 35 and ends at measure 40. The fourth system starts at measure 40 and ends at measure 45. The fifth system starts at measure 45 and ends at measure 50. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat).