

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Cantus] (part 1 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10

15

1

20

25

30

35

1

40

45

50

55

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Altus] (part 2 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

10 2

15

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25

30

35

40 1 45 2

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55

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Tenor] (part 3 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

The musical score is written in tenor clef (C4) and common time (C). It consists of five staves of music. Measure numbers are indicated above the staff at intervals of 5 measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several phrasing slurs and breath marks (vertical lines) throughout the piece. The key signature has one flat (Bb).

Fortune esperee

fol. 4^v - 5^r

Anonymous [after Busnois]

[Bassus] (part 4 of 4)

Henry VIII songbook (GB-Lbl Add. 31922, c.1518)

5

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55_b