

# Piangi cor mio

Ippolito Sabino (c.1550-1593)

Quinto (part 3 of 5)

*Il primo libro de madrigali 5 5 voci* (Figliuoli di Antonio Gardano press, Venice, 1570)

The musical score consists of five staves of music in common time (indicated by '4'). The key signature changes throughout the piece, starting in G major (one sharp), moving through various keys including A major (two sharps), D major (one sharp), and C major (no sharps or flats). The vocal parts are labeled with numbers 1 through 5 above the staves. The lyrics are written below the notes, corresponding to the vocal parts. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) placed above the staves.

1 Pian - gi cor mio\_\_\_\_ se per\_\_\_\_ l'e -  
stre - mo pian - to, se per l'e - stre - mo pian - to,  
15 se per l'e - stre - mo\_\_\_\_ pian - to Ri - tor-nas - se for -  
tu - na i pri - mi gior - ni, ri - tor-nas - se for - tu - na i pri - mi gior -  
30 ni, Poi che sì to-sto il mio fe - li - ce sta - to Mi svel - se nel fio - rir dei  
pri - mi ra - mi, dei pri - mi ra - mi, E quan - t'a - vea di ben  
35 pri - mi ra - mi, dei pri - mi ra - mi, E quan - t'a - vea di ben  
40 1 Ri - vol-se in pian - t'a - ma - ro e'n du - ro sti - le,  
45 Ri - vol-se in pian - t'a - ma - ro e'n du - ro sti - le,  
50