

Or tregu'avran i miei caldi sospiri

Arcadelt, Jacques (c.1507-1568)

Cantus (part 1 of 4)

Il quinto libro di madrigali a 4 voci (Venice, 1550)

Or tre-gu'a-vran i miei cal-di so-spi-ri

10 E le sel-ve d'in-tor-no a-vran pur pa-ce Ta-cen-d'io la ca-gion de'

miei mar-ti-ri. La me-sta fron-te che del cor non ta-

ce, E-sem-pio fia d'o-gni mia lie-ta sor-te, Coi lie-ti

30 spa-zi suoi, con lie-ti gi-ri Poi-ché ma-don-na con sue

fi-de scor-te E con dol-ce ve-len mi tol-s'a-mo-re, e con dol-

45 ce ve-len, e con dol-ce ve-len mi tol-s'a-mo-re.

The musical score is written in a single system with six staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is in a simple, homophonic style with a steady rhythm. The lyrics are printed below the notes, with some words hyphenated across lines. Measure numbers (4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50) are placed above the staves to indicate the progression of the piece. The score ends with a double bar line.