

# Missa Fortuna Desperata

## *Kyrie eleison*

## Jacob Obrecht (1457/8-1505)

## Altus (part 2 of 4)

*Misse Obrecht* (Petrucci press, Venice, 1503)

## Missa Fortuna Desperata (altus)

70

e - lei - - son. Chri - ste e -

lei - son. e - lei - - son, e -

lei - - - son, e - lei - son.

Chri - ste e - lei - son. Chri - ste e - lei - son.

Ky - ri - - e -

e - lei - - son. Ky - ri - - e

e - lei - - -

- son. Ky - ri - - -

e - e - lei - -

1 son. Ky - ri - -

e - ee - lei - - son. e -

lei - - - son.

This musical score consists of ten staves of music for the 'altus' part of the Mass. The music is in common time, primarily in G minor (indicated by a 'G' with a flat symbol). The vocal line includes several repetitions of the words 'e - lei -' and 'son.', as well as 'Chri - ste', 'Ky - ri', and 'Ky - ri - -'. Measure numbers are provided above the staff at various points: 70, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, and 155. The score uses a mix of quarter and eighth notes, with some sustained notes and rests. Measure 135 features a fermata over the 'Ky - ri' note. Measure 145 features a fermata over the 'son.' note. Measure 155 features a fermata over the final 'son.' note.