

# Missa Fortuna Desperata

*Kyrie eleison*

Jacob Obrecht (1457/8-1505)

Bassus (part 4 of 4)

*Misse Obreht* (Petrucci press, Venice, 1503)

5

2

The musical score for the Bassus part 4 of 4 of the Missa Fortuna Desperata consists of ten staves of music for basso continuo. The music is in common time, with a key signature of one flat. The vocal parts are Kyrie eleison and Christe stele. The score includes various musical markings such as fermatas, slurs, and dynamic signs. The vocal parts are written below the basso continuo staff.

10  
15  
20  
25  
30  
35  
40  
45  
55  
60  
65  
70  
75

Ky - ri - - - e e - lei - - - son.  
Ky - ri - e - lei - - - son. Ky -  
- ri - e e - lei - son. Ky - ri - e - lei - - -  
son, e - lei - - - son. Ky - ri - - -  
e e - lei - - - son. Ky - ri - - -  
e e - lei - - - son, e - lei - - - son.  
Chri - ste - - - e - lei - - - son.  
Chri - ste - - - e - lei - - - son. Chri -  
ste - - - e - lei - - - son, e - lei - - - son. Chri - ste

## Missa Fortuna Desperata (bassus)

80

Missa Fortuna Desperata (bassus)

80

e - lei - son, e - lei - son, e - lei - son.

85

son. Chri-ste e - lei - son, Chri - ste -

90

95

e - lei - son.

100

Ky - ri - e - lei - son, e -

105

lei - son. Ky - ri - e - lei - son. Ky -

110

115

ri - e - lei - son.

120

son. Ky - ri - e -

125

1 125

130 3

135

son. Ky - ri - e - lei - son.

140

Ky - ri - e - lei - son, e - lei -

145

150

155

son. e - lei - son.