

A qualunque animale alberga in terra

Prima stanza

Petrarca, *Canzoniere* XXII (22)

Altus (part 2 of 4)

Jacquet de Berchem (c.1505-1567)

Il primo libri di madrigali à 4 (Antonio Gardano press, Venice, 1556)

The musical score consists of five staves of music. The first four staves are numbered 5, 10, 15, and 20 on the left side. The fifth staff is numbered 25 at the top right. The music is written in B-flat major with a common time signature. The vocal line is on a bass staff, starting with a whole note followed by a series of eighth notes. The lyrics are written below the staff, with some words underlined to indicate stress or rhyme. The melody is relatively simple, consisting mostly of eighth and sixteenth notes.

A qua-lun-que a - ni-mal' al - ber-ga in ter - ra, in ter - ra, Se non se al-quan -
5
ti ch'àn-no in o-dio il so - le, Tem - po da tra-va-glia - re è quan-to è'l gior - no, il gior-no, tem-po
10
da tra-va-glia-re è quan-to è'l gior - no; Ma poi che'l ciel ac - cen - de le sue stel - le, le
15
_ sue stel - le, Qual tor-na a ca - sa e equal s'a - ni-da in sel - va Per a-ver po-sa al-
20
me - no in-fin a l'al - ba, per a-ver po-sa al-me-no in-fin a l'al - ba, in-fin a l'al - ba.
25