

# A qualunque animale alberga in terra

## Prima stanza

Petrarca, *Canzoniere* XXII (22)

Tenor (part 3 of 4)

Jacquet de Berchem (c.1505-1567)

*Il primo libri di madrigali à 4* (Antonio Gardano press, Venice, 1556)

The musical score consists of five staves of music for tenor voice. The key signature is common time (indicated by '4'). The vocal line is accompanied by a continuo basso line.

1. **Measures 1-4:** The lyrics are: "A qua-lun-que a-ni-mal' al-ber-ga in ter-ra, al-ber-ga in ter-ra, Se non se al-quan-ti ch'àn-no in o-dio il so-le, Tem-po da tra-va-glia-re è quan-to è'l gior-no,"

2. **Measures 5-8:** The lyrics continue: "tem-po da tra-va-glia-re è quan-to è'l gior-no; Ma poi che'l ciel ac-cen-de le sue stel-le,

3. **Measures 9-12:** The lyrics continue: "Qual tor-na a ca-sa e qual s'a-ni-da in sel-va Per a-ver po-sa al-

4. **Measures 13-16:** The lyrics continue: "me-no in-fin a l'al-ba, per a-ver po-sa al-me-no in-fin a l'al-ba, in-fin a l'al-ba." (Measure 16 ends at bar 25).

5. **Measures 17-20:** The lyrics continue: "in-fin a l'al-ba."