

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Jan Pieterszoon Sweelinck (1562-1621)

Cantus (part 1 of 5)

Cantiones Sacrae (Peter Phalèse press, Antwerp, 1619)

1
Ho - di - e ho - di - e Chri - stus na - - tus est;

1 10
No - e no - e, no - e no - e, no - e no - e. Ho - di - e ho - di - e Sal - va - tor ap - pa - ru -

15
it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it, Sal - va - tor ap - pa - ru - it. Al - le -

1
- lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

20
Ho - di - e ho - di - e in ter - ra ca - - nunt An - ge - li, in ter - ra ca -

25
- - nunt An - ge - li, læ - tan - tur Ar - chan - ge - li, læ - tan - tur Ar -

30
chan - ge - li, læ - tan - tur Ar - chan - ge - li, Ar - chan - ge - li; No - e no - e, no - e no -

35 1
e, no - e no - e. no - e no - e, no - e, Ho - di - e ho - di - e ex - sul - tant ju - sti,

40
ex - sul - tant ju - sti di - cen - tes: Glo - - ri - a, glo - ri - a in ex - cel - sis

50
De - o, in ex - cel - sis De - o, Glo - - ri -

55
a in ex - cel - sis De - o, in ex - cel - sis De - o. Al - le - lu - ia. No - e no - e no -

The image shows a musical score for a cantus. It consists of two staves of music in treble clef. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The lyrics are: "e, Al-le-lu-ia. No - e no-e no-e, Al - le-lu-ia. No - e no-e no-e,". The second staff begins with a treble clef and a key signature of one sharp. The melody continues from the first staff. The lyrics are: "Al-le-lu-ia. No - e no-e no-e, Al-le-lu-ia. No-e no-e no - e, no-e no-e no-e, no - e." There is a measure rest in the second staff, indicated by a '6' over a '2' in a box. The score ends with a double bar line.

e, Al-le-lu-ia. No - e no-e no-e, Al - le-lu-ia. No - e no-e no-e,

Al-le-lu-ia. No - e no-e no-e, Al-le-lu-ia. No-e no-e no - e, no-e no-e no-e, no - e.