

Hodie Christus natus est

Antiphon to Magnificat, Christmas Day Vespers

Altus (part 3 of 5)

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones Sacrae (Peter Phalèse press, Antwerp, 1619)

1
Ho - di - e ho - di - e Chri - stus na -
5
- tus est; No-e no-e, no-e no-e, no-e no-e.
Ho - di - e ho - di - e
10
Sal-va - tor ap-pa-ru - it, Sal-va - tor ap-pa-ru - it, Sal-va - tor ap-pa - ru -
15
it. Al-le-lu-ia. Al - le - lu - ia. Al-le - lu - ia. Al - le - lu - ia.
20
Ho - di - e ho - di - e in ter - ra ca - - - nunt An-ge -
25
li, in ter - ra ca - nunt An-ge - li, in ter - ra ca - nunt An-ge - li, læ - tan - tur Ar - chan - ge - li, læ -
30
tan - tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge - li, læ - tan - tur Ar - chan - ge -
35
li; No-e no-e, no - e no-e, no - e no-e.
40
Ho - di - e ho - di - e ex - sul-tant ju - sti, ex - sul-tant ju - sti di - cen-tes: Glo - ri -
45
a, glo - - - ri - a in ex - cel-sis De - o, in ex - cel-sis De - o,

Hodie Christus natus est: (altus)

50

A musical score for a three-part setting of the hymn 'Hodie Christus natus est'. The music is in common time, treble clef, and consists of four staves of music. The lyrics are written below each staff. Measure numbers 50, 55, 60, and 62 are indicated above the staves. The score includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a sharp sign and a bass clef.

in ex-cel-sis De - o, glo - ri - a, glo - - - - ri - a
in ex-cel-sis De - o. Al-le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. No -
e no - e no - e, Al - le - lu - ia. No - e no - e no - e, no - e no - e no - e, Al - le - lu -
ia. No - e no - e no - e, Al - le - lu - ia. No - e no - e no - e, no - e no - e no - e.
6
2