

# Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

Musical score for the Cinquiesme entrée, featuring six staves for Violon I, Violon II, Violon III, Alto I, Alto II, and Basse. The music is in common time (indicated by '3' with a dot). The score begins with a treble clef for Violon I, Violon II, Violon III, Alto I, and Alto II, and a bass clef for Basse. The first measure consists of eighth-note patterns. Measure 5 shows a melodic line for Violon III. Measures 8 and 15 indicate a repeat sign. Measures 10 and 12 show eighth-note patterns. Measures 14 and 16 show eighth-note patterns. Measures 17 and 19 show eighth-note patterns.

Continuation of the musical score for the Cinquiesme entrée, featuring six staves for Violon I, Violon II, Violon III, Alto I, Alto II, and Basse. The music continues in common time (indicated by '3' with a dot). The score begins with a treble clef for Violon I, Violon II, Violon III, Alto I, and Alto II, and a bass clef for Basse. The first measure consists of eighth-note patterns. Measure 10 shows a melodic line for Violon III. Measures 15, 16, and 17 show eighth-note patterns. Measures 18 and 19 show eighth-note patterns.

## Cinquiesme entrée: (score)

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) in common time. The vocal parts are in treble clef, while the Bassoon part is in bass clef. Measure 20 begins with Soprano and Alto entries. Measures 21-22 show a continuation of the vocal entries. Measure 23 introduces a new melodic line for the Bassoon. Measures 24-25 conclude the section, with the Bassoon playing a prominent role.

20 25