

# Cinquième entrée

Jean-Baptiste Lully (1632-1687)

Violon I (part 1 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5

10

15

1. 2.

20

25

1. 2.

# Cinquiemesme entrée

Jean-Baptiste Lully (1632-1687)

Violon II (part 2 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5

10

15

1. 2.

20

25

1. 2.

# Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Violon III (part 3 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The image shows a musical score for Violon III, part 3 of 6, from the Cinquiesme entrée of the Ballet du Bourgeois Gentilhomme. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 10, with measure numbers 5 and 10 indicated above the staff. The second staff contains measures 11 through 25, with measure numbers 15, 20, and 25 indicated above the staff. The score includes first and second endings, marked with '1.' and '2.' above the staff. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

# Cinquesme entrée

Jean-Baptiste Lully (1632-1687)

Alto I (part 4 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The musical score consists of three staves of music in 3/8 time. The first staff begins at measure 5 and ends with a repeat sign. The second staff begins at measure 10 and includes first and second endings. The third staff begins at measure 20 and also includes first and second endings. The notation includes various note values, rests, and repeat signs.

# Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Alto I (part 4 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5

10

15

1. 2.

20

25

1. 2.

# Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Alto II (part 5 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

8 5 10

15 1. 2. 20 25 1. 2.

# Cinquesme entrée

Jean-Baptiste Lully (1632-1687)

Alto II (part 5 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5 10

15 1. 2. 20 25 1. 2.

# Cinquesme entrée

Jean-Baptiste Lully (1632-1687)

Basse (part 6 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The musical score is written in bass clef with a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 10. Measure 5 has a fingering '5' above it. Measure 10 has a fingering '10' above it. The second staff contains measures 11 through 25. Measure 15 has a fingering '15' above it. Measures 16-17 are marked with first and second endings. Measure 20 has a fingering '20' above it. Measures 24-25 are marked with first and second endings. The piece concludes with a double bar line.