

Cinquesme entrée

Jean-Baptiste Lully (1632-1687)

Violon I (part 1 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The image displays a musical score for Violon I, consisting of three staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a dotted quarter note, followed by eighth notes, and includes a measure with a '5' above it. The second staff starts with a repeat sign and contains measures 10 and 15, ending with first and second endings. The third staff starts with a repeat sign and contains measures 20 and 25, also ending with first and second endings. The score is written in a clear, black font on a white background.

Cinquième entrée

Jean-Baptiste Lully (1632-1687)

Violon II (part 2 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5

10

15

1.

2.

20

25

1.

2.

Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Violon III (part 3 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The image shows a musical score for Violon III, part 3 of 6, from the Cinquiesme entrée of the Ballet du Bourgeois Gentilhomme. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 10, with a measure rest between measures 8 and 9. The second staff contains measures 11 through 25, with measure rests between measures 14 and 15, and between measures 22 and 23. There are first and second endings marked with '1.' and '2.' above the staves. The score ends with a double bar line.

Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Alto I (part 4 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5

10

15

1. 2.

20

25

1. 2.

Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Alto II (part 5 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

5 10

15 1. 2. 20 25 1. 2.

Cinquiesme entrée

Jean-Baptiste Lully (1632-1687)

Basse (part 6 of 6)

Ballet du *Bourgeois Gentilhomme* (Philidor MS F-Pc Res. F. 578, c.1690)

The musical score is written in bass clef with a 3/4 time signature. It consists of two staves of music. The first staff contains measures 1 through 10. Measure 5 includes a fingering '5'. Measure 10 ends with a repeat sign. The second staff contains measures 11 through 25. Measures 15 and 20 include first and second endings, respectively. Measure 25 also includes a first and second ending. The piece concludes with a double bar line.