

Cantavan quatro legiadrette Ninfe

Prima parte

Jean de Castro (c.1540-c.1600)

Canto (part 1 of 3)

Rose fresche (Ricciardo Amadino press, Venice, 1591)

The musical score is written on a single treble clef staff with a key signature of one flat (Bb) and a time signature of 4/4. The melody is accompanied by a simple bass line. The lyrics are written below the staff, with some words underlined. Measure numbers 5, 10, 15, 20, 6, and 25 are indicated above the staff. The piece ends with a double bar line.

Can - ta - - - van quat-tro le-gia-dret-te Nin - fe,
In si so - a - vi, in si so - a - vi, in si so - a - vi, in si so - a - vi ac - cen - ti
Ch'ac - que - ta - ro - no il mar - - - fer - - - mar
i ven - - ti Quan-do ap-pres - so le bel - le Da - mon s'as - si -
se, Da-mon s'as - si - se, Da-mon s'as - si - se, s'as - si - se E rad-dop-piò i con-cen - ti, e
rad-dop-piò i con-cen - ti, e rad-dop-piò i con-cen - ti, Spar-gen-d'il suon, - - - spar -
gen-d'il suon, - - - spar - gen-d'il suon in que - ste par-ti e'n quel-le, e'n quel - le.