

Ich stund an einem morgen

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 4)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

The image shows a musical score for a discantus. It consists of seven staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 4/4. The melody is written in a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves. The score ends with a double bar line and a sharp sign (#) above the final note.

Ich stund an ei - nem Mor - - - gen, Heim-lich an -
ei - - - - - nem Ort, Da - - - - - hätt ich
mich - - - ver - bor - - - gen, - - - - - klä - gli - che Wort
Von ei - - - - - nem Fräu - lein - - - - - hübsch und fein,
Sie - - - - - sprach zu i - rem Buh - len, - - - - - sie sprach
zu i - - - rem Buh - len, Es muß, - - - - - Es - - - - -
muß, es - - - - - muß ges - chie - - - - - den sein.