

## Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5

10 #

15

20 1 25

30

35

40 45

50

# 55

# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Tenor (part 2 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

8 5 2 10 3

Ich stund an ei - nem Mor - gen,\_\_\_\_\_

8 15 20

Heim - lich an ei - nem\_\_\_\_\_ Ort,\_\_\_\_\_ Da hätt ich mich ver - bor - gen,\_\_\_\_\_

8 2 25 30

\_\_\_\_\_ Ich hört klä - gli - che Wort\_\_\_\_\_ Von ei - nem Fräu - lein

8 35 40

hübsch und fein,\_\_\_\_\_ Sie sprach zu i - rem Buh -

8 1 45 1

- len,\_\_\_\_\_ Es muß\_\_\_\_\_ ges - chie -

50 55

- den sein, Es muß\_\_\_\_\_ ges - chie - den sein.\_\_\_\_\_

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Tenor (part 2 of 5)

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Ich stund an ei - nem Mor - gen, \_\_\_\_\_  
 Heim - lich an ei - nem \_\_\_\_\_ Ort, \_\_\_\_\_ Da hätt ich mich ver - bor - gen, \_\_\_\_\_  
 \_\_\_\_\_ Ich hört klä - gli - che Wort \_\_\_\_\_ Von ei - nem Fräu - lein  
 hübsch und fein, \_\_\_\_\_ Sie sprach zu i - rem Buh -  
 - len, \_\_\_\_\_ Es muß \_\_\_\_\_ ges - chie -  
 50 \_\_\_\_\_ 55 \_\_\_\_\_  
 - den sein, Es muß \_\_\_\_\_ ges - chie - den sein. \_\_\_\_\_

## Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

8 For - tu - - - na For - tu - - - -

10 - - na de - spe - ra - ta. I -

25 - - ni - qua e - ma - le - dec -

35 ta, Che de - tal do - na e - - lec - ta

45 La fa - - ma hai de -

50 ni - - gra - ta, de - ni - - gra - ta.

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Vagans (part 3 of 5)

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For - tu - - - na For - tu - - - -

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45 La fa - - ma hai de -

50 ni - - gra - ta, de - ni - - gra - ta.

# Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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# Ich stund / Fortuna desperata

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Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Contratenor part of the song 'Ich stund / Fortuna desperata'. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is written in a contratenor clef (C-clef on the third line). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music consists of a series of notes, rests, and bar lines, with some notes beamed together. The final measure (55) ends with a double bar line.

## Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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