

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Discantus (part 1 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

1 5

10 #

15

20 1 25

30

35

40 45

50

55

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Tenor (part 2 of 5)

Hans Ott's 121 neue lieder (Nuremberg, 1534)

Ich stund an ei - nem Mor - gen, _____

Heim - lich an ei - nem _____ Ort, _____ Da hätt ich mich ver - bor - gen, _____

_____ Ich hört klä - gli - che Wort _____ Von ei - nem Fräu - lein

hübsch und fein, _____ Sie sprach zu i - rem Buh -

- len, _____ Es muß _____ ges - chie -

50 _____ 55 _____

- den sein, Es muß _____ ges - chie - den sein. _____

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Vagans (part 3 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

For - tu - - - na For - tu - - - -

10 - - na de - spe - ra - ta. I -

25 - - ni - qua e ma - le - dec -

35 ta, Che de tal do - na e - - lec - ta

45 La fa - - ma hai de -

50 ni - - gra - ta, de - ni - gra - ta.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Contratenor (part 4 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

The image displays a musical score for the Contratenor part of the piece "Ich stund / Fortuna desperata" by Ludwig Senfl. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is organized into ten staves, each containing a line of music. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 55th measure.

Ich stund / Fortuna desperata

Ludwig Senfl (c.1486-c.1543)

Bassus (part 5 of 5)

Hans Ott's *121 neue lieder* (Nuremberg, 1534)

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