

Pavana I

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

Pavana I

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part (part 2 of 4) of Pavana I. It consists of five staves of music in G major and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff starts with a measure rest labeled '5' and a '2/2' time signature change. It includes a repeat sign with first and second endings. The third staff has a measure rest labeled '10'. The fourth staff has a measure rest labeled '15' and a repeat sign. The fifth staff has a measure rest labeled '20' and ends with a double bar line and repeat sign.

Pavana I

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

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15

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Pavana I

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5 $\frac{6}{2}$

10

15 20