

Pavana I

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15 20

Pavana I

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score is written for the Altus part (part 2 of 4) of Pavana I. It consists of five staves of music in G major and common time (C). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a variety of note values including minims, crotchets, and quavers. A first ending bracket is present between measures 5 and 10. A second ending bracket is present between measures 15 and 20. The piece concludes with a final cadence in measure 20.

Pavana I

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

Pavana I

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5 6

10

15 20

Pavana I

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5 $\frac{6}{2}$

10

15 20