

Pavana II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

1

6

2

10

6

2

15

6

2

Pavana II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

8

5

10

15

Pavana II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The image displays a musical score for the Tenore part of Pavana II. The score is written on four staves of music, each beginning with a treble clef and a common time signature (C). The key signature consists of one flat (B-flat). The score is divided into measures, with measure numbers 5, 6, 10, and 15 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several repeat signs (double bar lines with dots) throughout the piece. A '6/2' time signature change is indicated above the second and fourth staves. The score concludes with a final double bar line and repeat dots.

Pavana II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

6
2

10

6
2

15

6
2

Pavana II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15