

# Galliarda II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

30

# Galliarda II

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Altus (part 2 of 4), is presented in four staves. The time signature is 3/4, and the key signature is one flat (B-flat). The score begins with a treble clef and a sharp sign on the first line. The music is divided into measures, with bar numbers 5, 10, 15, 20, 25, and 30 marked. The piece concludes with a double bar line and repeat dots.

# Galliarde II

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliardten ...* (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

30

# Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Tenore (part 3 of 4), is presented in four staves. The music is in 3/4 time and begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The piece concludes with a double bar line and repeat dots.

# Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5 10 15 20 25 30

# Galliarde II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

*Newe Pavanen, Galliardn ...* (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

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