

Galliarda II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliardten ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

30

Galliarda II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliardten ... (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Altus part 2 of 4, is presented in four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of notes, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Tenore (part 3 of 4), is presented in four staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music begins with a treble clef and a common time signature of 3. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The piece concludes with a double bar line and repeat dots.

Galliarde II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliardten ... (Balthasar press, Nuremberg, 1618)

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15

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25

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