

Galliarda II

Johann Staden (1581-1634)

Cantus (part 1 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5

10

15

20

25

30

Galliarda II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliardn ... (Balthasar press, Nuremberg, 1618)

The musical score for Galliarda II, Altus (part 2 of 4), is presented in four staves. The time signature is 3/4, and the key signature is one flat (B-flat). The music begins with a treble clef and a sharp sign on the first line of the first staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 30 marked above the staves. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

Galliarde II

Johann Staden (1581-1634)

Altus (part 2 of 4)

Newe Pavanen, Galliardn ... (Balthasar press, Nuremberg, 1618)

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Galliarda II

Johann Staden (1581-1634)

Tenore (part 3 of 4)

Newe Pavanen, Galliarden ... (Balthasar press, Nuremberg, 1618)

5 10 15 20 25 30

Galliarde II

Johann Staden (1581-1634)

Bassus (part 4 of 4)

Newe Pavanen, Galliardten ... (Balthasar press, Nuremberg, 1618)

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