

# Pavana III

Johann Staden (1581-1634)

Cantus (part 1 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5

10

6  
2

6  
2

15

# Pavana III

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5

10

6/2

15

# Pavana III

Johann Staden (1581-1634)

Altus (part 2 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

Musical score for Altus (part 2 of 4) of Pavana III. The score is in 4/2 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music features a series of eighth and sixteenth notes, with a fermata over a dotted half note at measure 5. The second staff continues the melody, with a fermata over a dotted half note at measure 10 and a 6/2 time signature change at measure 11. The third staff concludes the piece with a fermata over a dotted half note at measure 15 and a 6/2 time signature change at measure 16. The piece ends with a double bar line and repeat dots.

# Pavana III

Johann Staden (1581-1634)

Tenore (part 3 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

8

5

8

10

6

6

15

8



# Pavana III

Johann Staden (1581-1634)

Bassus (part 4 of 4)

*Newe Pavanen, Galliarden ...* (Balthasar press, Nuremberg, 1618)

5

10

6  
2

6  
2  
15